# Bronze Arts Award

Level 1 Award in the Arts (Ofqual accreditation number: 501/0081/6) QCF credit value: 6

#### Get involved in the arts and share your skills

If you're ready to develop new experiences in the arts and media, doing a Bronze Arts Award is perfect for you – and it can earn you a Level 1 national qualification.

The award will usually take around 40 hours to complete. You need to create your own portfolio about your interests and your progress. Collect and record evidence of everything you do along the way.

## enjoying the arts

**take part in an arts activity** choose anything from sculpture to fashion to music production and record your progress

**go to an arts event** record your views, collect programmes and other information and share your thoughts with others

arts heroes and heroines which artist or arts practitioner inspires you? Research the story of his or her life and work

arts skills share share your arts skills by helping to run a workshop, or by giving a demonstration and explanation of your skills to others

opposite: photo Bhavesh Jadva, 18, Peshkar Productions, Oldham



Bhavesh achieved his Bronze Arts Award with Peshkar Productions, focusing on photography and theatre. He took photos of his local area around the themes of 'beautiful' and 'ugly' and shared his skills with his next-door neighbour who was new to photography techniques. The arts event Bhavesh chose to review was a performance of Deathtrap at his local theatre and he also explored the career of Danny Boyle.

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# Silver Arts Award

Level 2 Award in the Arts (Ofqual accreditation number: 500/9914/0) OCF credit value: 10

### Challenge yourself and build your creativity

Through the Silver Arts Award you'll develop your arts skills and understanding, lead activities in the art form of your choice and achieve a Level 2 national qualification.

The award will usually take around 60 hours to complete. You need to build a portfolio that tracks your arts experience and shows your development. Collect and create evidence for everything you do along the way.

There are two units:

### arts practice

arts challenge set yourself a challenge in your chosen arts activity through discussion with your adviser. Plan your work and review your achievements

**arts events** review shows, exhibitions or events and share your views with others

**arts research** find out about arts activities in your area and beyond and research arts training and jobs

### arts leadership

Share your skills with others by leading workshops or working in a team to run a project. Your role could involve passing on arts and media skills or taking charge of a particular aspect. You plan, deliver and review your arts leadership project

opposite: photo Paul Maven



Ellie achieved her Silver Arts Award at York Theatre Royal. As part of her arts challenge she assisted the directors of the adaptation of *The Railway Children* which was running at the theatre. For her arts leadership project, Ellie helped to direct a youth theatre production. She ran warm-up games for every session and designed a vocal workshop around dialogue and projection. Ellie has gone on to achieve her Gold Arts Award.

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## Gold Arts Award

Level 3 Certificate in the Arts (Ofqual accreditation number: 500/9666/7)

QCF credit value: 15 UCAS\* Tariff points: 35

#### Drive your personal development in the arts

Gold Arts Award is our highest recognition of your abilities as a young artist and creative arts leader. Working at this level will extend your creativity, communication, planning and leadership skills, and you'll gain a Level 3 national qualification.

The award will usually take around 90 hours to complete. You need to build a portfolio which shows your arts achievement and reflects your development as an artist and arts leader.

There are two units:

## personal arts development

arts practice gain experience of a new area of the arts and develop new art work by collaborating with another artist

the wider arts sector get involved in the arts world through placements, volunteering, training and research

research and review go to high-quality arts events, use them to influence your work and find out about the artists and their career paths

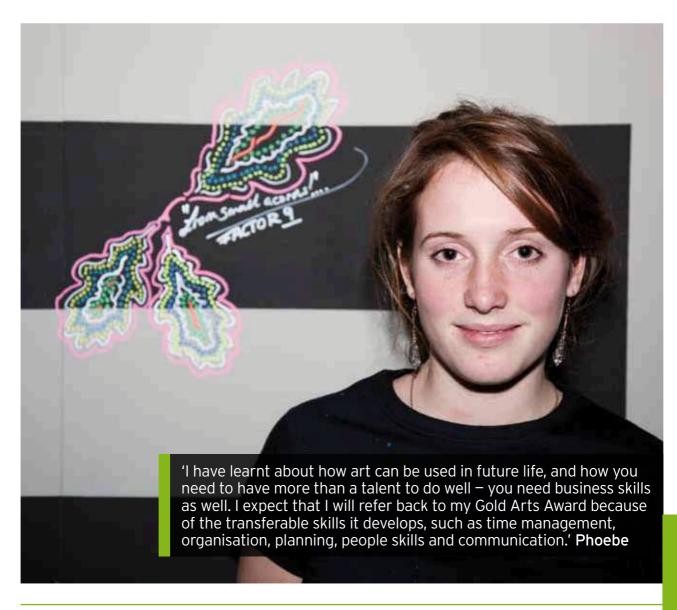
**form a view** make the case for an arts issue that you care about

arts project leadership

Take individual responsibility for researching, planning, running and reviewing your own arts project with a public outcome. You can work with others, but you must take responsibility for a distinct creative part of the project. You plan your project, organising the people and resources needed. You deliver the project, working effectively with others, and review the project, collecting feedback from all who take part

\*Universities and Colleges Admissions Service

opposite: photo Paul Maven



As part of her Gold Arts Award, Phoebe planned and delivered an interactive visual art installation, explored digital imaging using Photoshop and took on the role of secretary at a youth music group. She also explored careers in arts restoration and took up a placement at a top London firm.

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